

JOHNS CREEK HIGH SCHOOL ORCHESTRA CAMP

DATES: July 30 – 31, 2013 (Tues-Wed)

PLACE: Johns Creek High School

Dr. Michael Alexander – Guest Conductor

Helen Kim - violin

Chung-Hoon Peter Chun – viola

Mary Beth Bryant- cello

Todd Markey - double bass

Open to **ALL Johns Creek High School Orchestra Students** -including upcoming Freshmen
Johns Creek-Cluster Middle School String Students
And
Any interested Middle and High School String Students



CAMP/CLINIC FEES

- Johns Creek High Students (*includes upcoming 9th students*)– \$50
- Johns Creek-Cluster Middle School Students - \$60 (*includes two dinner*)
- OTHERS - \$75 (*includes two dinner*)

Supported By

Mandarin Strings, Inc.

1735 Roswell Road, Marietta, GA 30062

404-936-5653

ying@mandarinstrings.com

GUEST CONDUCTOR & CLINICIANS



Michael Alexander – Guest Conductor

Michael Alexander is the Orchestra Director at Kennesaw State University and serves as the Music Director of the Cobb Symphony Orchestra and Georgia Youth Symphony Orchestras. Previously he has also served as Music Director of the Green Bay Youth Symphony Orchestras and as the Orchestra Director at Ripon College. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company and in 2007 as guest conductor of the Illinois Valley Symphony Orchestra. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music

Festival Orchestra in LaSalle, IL.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point. Dedicated to music education, for two years, Dr. Alexander conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the *Teaching Music Through Performance* book series. He has conducted several District Honor Orchestras and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service and will host and perform at the 2010 College Orchestra Directors Association National Conference



Helen Kim – Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival

Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the 2002 Amelia Island Chamber music festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

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She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet.

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Chung-Hoon Peter Chun – Viola

Chung-Hoon Peter Chun is the Associate Professor of viola at the University of Kansas, a position he has held since 1999, when he was appointed at the age of 28. He is a versatile musician who has given numerous recitals and chamber music performances across the U. S., as well as performing internationally in Korea and Japan. His recent performances with the renowned Borromeo String Quartet in Busan, Korea were critically acclaimed and broadcast on Korean Broadcasting System. In summer of 2009, he performed and gave a masterclass at the International Viola Congress, in Stellenbosch, South Africa. His performances have also been featured at such universities as Penn State University, where he presented an acclaimed performance at the *ViolaFest*, University of Connecticut, Southern Illinois University, University of Ulsan in Korea, and the Conservatory of Music at University of Missouri, Kansas City. He has appeared as soloist with Lexington Sinfonietta, the Lawrence Chamber Orchestra, and University of Kansas Symphony Orchestra.

Peter Chun is the new Artistic Director of the Kansas City String Quartet Program, and performs on the faculty quartet. His other chamber music activities include a tour of Japan as the violist of the New England Chamber Ensemble. His performances as a member of the Tonos String Quartet resulted in a highly acclaimed Seoul debut, as well as being featured in *Fleetbank* Celebrity Series through its out-reach program, *City Music*, appearing with the acclaimed musician Rob Kapilow. Other musicians he has collaborated with include artists such as Laurence Lesser, James Buswell, Paula Robison, Diemut Poppen, Frank Almond, Daniel Veis, and the Borromeo String Quartet. In 2005, he joined the acclaimed Koreana Chamber Music Society in Seoul. His performances have been broadcast numerous times on the KBS (Korean Broadcasting System) radio and television, WGBH radio in Boston, Maine Public Radio and Television, and Kansas Public Radio.

Chun has performed and taught at many music festivals and camps, having appeared at Busan International Music Festival (Korea), Killington Music Festival, Martha's Vineyard Chamber Music Festival and Yellow Barn Music Festival, as well as the International Musical Arts Institute, in Maine, where he is a resident artist. In addition, he has taught at the Midwestern Music Camp at KU, and is currently a faculty member of the nationally-recognized Sound Encounters festival in Ottawa, Kansas, and the Kansas City String Quartet Program.

As the violist of Quartet Accorda, a group that was based in Kansas City, Peter Chun performed extensively in Kansas and Missouri—gained a wide notoriety in reviews and reputation, with performances that were consistently acclaimed for its recitals and collaborations with world-renowned musicians, and were frequently broadcast in the region. Quartet Accorda has been the quartet in residence at IMAI, between 1997-2010, and at Park University in Parkville, Missouri between 2005-2010.

Chun's orchestral activities have included performances at the Tanglewood Music Center (where he was one of the featured members in a documentary on TMC which aired nationally on PBS), the Spoleto Festival in Italy, and the Seoul Festival Orchestra—working extensively with musicians such as Peter Serkin, Seiji Ozawa, Simon Rattle, Myung-Whun Chung, and members of the Juilliard Quartet, among many others. In addition, he frequently performs with the Kansas City Symphony and Kansas City Chamber Orchestra.

Making his conducting debut in 2005, Chun led critically acclaimed performances of Donizetti's opera *L'Elisir d'Amore* at LG Arts Center in Seoul that were broadcast internationally on the KBS satellite program, followed by a performance of Stravinsky's *L'Histoire du Soldat* at University of Kansas.

Born in Seoul, Korea, Peter Chun emigrated at age 12 with his family to the U.S. He was trained at the New England Conservatory, where he studied with Walter Trampler, Marcus Thompson, and Eric Rosenblith.



Mary Beth Bryant – Cello

Mary Beth Bryant, cellist, has studied at the Hartt School of Music and Georgia State University where she received talent scholarships to both schools. She has served as principal cello of Carl Rosa opera company, Sigmund Opera Orchestra, The Hartt Symphony Orchestra and Georgia State University Orchestra. She has performed with the Charleston, Columbus, Valdosta and Albany Symphony Orchestra and for the past two summers she has performed with the AIMS orchestra in Graz, Austria. As a soloist she has performed with the Cobb Symphony Orchestra and touring artist Eric Genuis. She currently teaches at her home studio, along with the Westminster School, Holy Innocents and Paideia.



Todd Markey – Double Bass

Todd Markey, double bass, is a performer in several orchestras throughout the state of Georgia including Columbus, Carrollton, and Johns Creek Symphonies, as well as the Tango Orchestra Club Atlanta and the chamber group Atlanta By Six. He is a former professor of double bass, theory, and composition at Valdosta State University in south Georgia and has been playing and teaching in the Atlanta area for nine years.

Todd holds a Masters degree in double bass performance from the University of North Texas, where he studied with Jeff Bradetich. He received his Bachelors degree from Augustana College in Illinois. He is not only skilled in classical performance, but jazz, improvisation, modern music, and composition as well.

In addition to his orchestral performing, he teaches private lessons on violin, viola, cello, double bass, guitar, bass guitar, music theory, and composition.



5575 State Bridge Road
Johns Creek, GA 30022

Johns Creek High School Orchestra Music Camp

(Tentative)

		ORCHESTRA "A"	ORCHESTRA "B"
Tuesday (7/30/13)	8:30am - 9:00am	Report to Auditorium Lobby <i>(Registration)</i>	Report to Auditorium Lobby <i>(Registration)</i>
	9:00am - 9:15am	Greetings/Attendance Announcements, etc..	Greetings/Attendance Announcements, etc..
	9:30am - 10:30am	<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>	<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>
	10:30am - 10:45am	BREAK	BREAK
	10:45am - 11:45am	<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>	<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>
	11:45am - 12:00pm	Move to Sectionals	Move to Sectionals
	12:00pm - 12:30pm	<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>	<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>
	<u>12:30pm - 2:00pm</u>	LUNCH <i>(Medlock Shopping Center)</i>	LUNCH <i>(Medlock Shopping Center)</i>
	2:00pm - 3:30pm	<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>	<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>
	3:30pm - 4:10pm	FREE TIME <i>(Must stay in campus)</i>	FREE TIME <i>(Must stay in campus)</i>
	4:15pm - 5:15pm	<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>	<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>
	5:20pm - 6:15pm	Evening Performance/Clinic	Evening Performance/Clinic
	<u>6:15pm - 7:00pm</u>	DINNER <i>(Pizza Provided)</i>	DINNER <i>(Pizza Provided)</i>
7:00pm - 9:00pm	"Evening Social" <i>(Orchestra/Band Room)</i>	"Evening Social" <i>(Orchestra/Band Room)</i>	

		ORCHESTRA "A"	ORCHESTRA "B"
Wed. (7/31/13)	9:00am - 9:15am	Report to School	Report to School
	9:30am - 10:45am	<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>	<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>
	10:45am - 11:00am	Move to Sectionals	Move to Sectionals
	11:00pm - 12:15pm	<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>	<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>
	<u>12:15pm - 1:45pm</u>	LUNCH <i>(Medlock Shopping Center)</i>	LUNCH <i>(Medlock Shopping Center)</i>
	1:45pm - 3:00pm	<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>	<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>
	3:00pm - 3:30pm	ICE CREAM Served	ICE CREAM Served
	3:30pm - 4:15pm	<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>	<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>
	4:15pm - 5:00pm	<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>	<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>
	<u>5:00pm - 5:45pm</u>	DINNER <i>(Pizza Provided)</i>	DINNER <i>(Pizza Provided)</i>
	5:45pm - 6:00pm	Ready for Concert in Auditorium	Ready for Concert in Auditorium
	** <u>6:00pm</u>	*CONCERT <i>(Auditorium)</i> * Everyone is Invited"	*CONCERT <i>(Auditorium)</i> * Everyone is Invited"

Johns Creek High School Orchestra Music Camp

July 30 – July 31, 2013 (Tues-Wed)

APPLICATION

(Please Print Clearly)

Last Name: _____ First Name: _____

Present School: _____ Grade Next School Year (2013-14) _____

Mailing Address: _____ City _____ Zip _____

Home Phone: _____ Parent's Phone: _____

E-Mail Address: _____
Student Parent

String Instrument: _____ Years Played: _____

Are you currently taking private lessons on your instrument? _____ If so, for how long? _____

If yes, name of private teacher: _____

CAMP/CLINIC FEES

- Johns Creek High Students (*includes upcoming 9th students*)– \$50
- Johns Creek-Cluster Middle School Students - \$60 (*includes two dinner*)
- OTHERS - \$75 (*includes two dinner*)

*****Make check payable to - Johns Creek High School Orchestra**

Please send this form with check to:

Young Kim – Orchestra
Johns Creek High School
5575 State Bridge Road
Johns Creek, Georgia 30022

